

Rebeca A. Gamborino, BFA

Curriculum Vitae, 2019

EDUCATION

2007 Associate of Arts Dance, Austin Community College

2011 B.F.A. in Dance, University of North Texas

2017 B.F.A. in Dance, Texas State University

TEACHING INTERESTS

Contemporary and Modern Dance Technique, Contemporary Jazz Fusion Technique, Improvisation, Conditioning for Dancers, Choreography and Dance Composition, Dance History and Philosophy, Dance Technology, Dance in Popular Culture and Media, Identity and Performance in Dance, and Dance as Politics and Activism.

TEACHING

2019-2020	St. Edwards University, Topperettes Dance Coach, Austin, TX
2014-2020	Synergy Dance Studio, Instructor, Assistant Company Director, Austin, TX
2018-2020	Dance Unlimited, Instructor, Buda, TX
2016-2018	620 Dance Centre, Instructor, Austin, TX
2014-2017	Cedar Park Dance Company, Instructor, Choreographer, Cedar Park, TX
2011-2014	Frisco Dance Force, Competitive Director, Choreographer, Instructor, Frisco, TX
2010-2011	Excite! Gym, Cheer, and Dance, Instructor, Choreographer, Preschool Director, Highland Village, TX

2007-2014 Dance Zone, Assistant Company Director,
Choreographer, Instructor, Plano, TX

MASTER CLASSES AND GUEST TEACHING

2019 & 2017 Head to Toe Dance, Dripping Springs, TX. Dance Intensive Guest Teacher.

2019 Dance Etc. of Wichita Falls, Wichita Falls, TX. Contemporary/Technique/Jazz Master Classes.

2018 & 2017 Dance Xplosion, Austin, TX. Contemporary/Jazz Master Classes and Choreographer for Contemporary and Jazz Competition Dances.

2018 Premiere Dance Center, Austin, TX. Intensive Guest Teacher.

2018 & 2017 Shirley McPhail School of Dance, Austin, TX. Intensive Guest Teacher.

2017 Texas Future Dance Educators, McNeil High School, Austin, TX. Jazz Master Class.

2016-2018 Urban Dance Empire, Drop the Beat Dance Workshop, Austin, TX. Guest Instructor.

2016 YES Prep School, Pure Gold Dance Company, Houston, TX. Jazz/Technique/Conditioning Master Class and Choreographed Jazz Competition Routine.

2016 University of Texas, UT Dance Team, Austin, TX. Contemporary Master Class.

2015 Free Dance Fridays, Community Adult Dance Classes, Verity of Styles, Synergy Dance Studio, Austin, TX. Organizer and Instructor.

2015-2017 The Dance Movement, Fusion Dance Company, Dallas, TX. Choreographer for Contemporary piece performed on Time Square, New York, NY. (2017)
Choreographer for Jazz Competition Piece. (2016)
Jazz/Technique/Conditioning Master Classes (2015)

2015 & 2016 Cedar Park Dance Company, Inspire Intensive, Cedar Park, TX. Intensive Guest Teacher.

2015-2016 620 Dance Intensive, Lakeway, TX. Intensive Guest Teacher.

2009-2016 Trinity High School, Trinity Drill Team, Plano, TX. Multiple Master Classes in Jazz, Technique, Hip Hop and Lyrical. Choreographer for Half Time and Homecoming Routines.

CHOREOGRAPHY

- 2019 *The Business of Play*, adapted for “Dance to Breathe: The Austin Choreographer’s Ball”, Emo’s, Austin, TX
- 2019 *Great Expectations*, Austin Ventures Studio Theatre, “Director’s Choice: presented by The Dance Project”, Austin, TX. A conceptual contemporary piece about the expectations we put on women on a societal and individual level.
- 2019 *The Business of Play*, Austin Ventures Studio Theatre, Austin Dance Festival, Youth Edition, Austin, TX. A modern dance illustrating how the everyday activities of adulthood make us forget the playfulness and curiosity we had as children.
- 2018 *Near Light*, Austin Ventures Studio Theatre, Austin Dance Festival, Youth Edition, Austin, TX. A large ensemble depicting unity in the face of adversity and tragedy.
- 2017 “Dragoween: We Can Be Heroes” a show to promote and fundraise for the sobriety and promotion of unity for the LGBT recovery community and allies. Texas School for the Deaf Theatre, Austin, TX. Choreographer for the opening number, *Hieee*, and *Can’t Stop the Rain*, a hip hop fusion ensemble.
- 2017 *Unseen Borders*, Texas State University Dance Theatre, Senior Choreography Concert, San Marcos, TX. This piece was created for the Advance Choreography class and was made to convey the struggles, predigest, and social injustice illegal immigrants go through just to have a chance at a better life.
- 2017 *Till the End*, Rollins Theatre at the Long Center, “My Favorite Things”, Austin, TX. A contemporary jazz fusion piece illustrating the resilience and power of women.

- 2016 *Our Paths*, Dougherty Art Center, “Ode to...”, Austin, TX. A contemporary ensemble investigating perceptions, duality in our day to day lives.
- 2016 *Wicked Games*, a jazz ensemble piece commissioned by the University of Austin Dance Team for their 2016 collegiate dance competitions. Austin, TX.
- 2015 *Beyond This Moment*, Zilker Hillside Theater, “Illuminate the Night”, Austin, TX. A modern trio showcasing our human potential when we do away with our own limitations we put on ourselves.
- 2011 *Trial and Air, an evening of choreographer and composer collaborations*, The University of North Texas Media Theatre, Denton, TX. Curator and performer for the collaboration showcase, choreographer for *Variations on a Human Experience*.
- 2010 *Disillusion*, 10 Min Max Dance Festival, Carver Museum, Austin, TX. A duet depicting the dangers of a codependent relationship.
- 2010 *Disillusion*, Texas Improv Dance Festival in Houston, TX. A duet depicting the dangers of a codependent relationship.
- 2007-2019 Choreographer for regional and national studio competitions and Drill Teams in Texas.
- 2005-2007 Austin Community College Choreographer’s Concerts, Austin, TX.

DANCE ON FILM

- 2017 *Just Another Stroll*, South Congress, Austin, TX. Director and videographer for a short dance film that depicts a casual yet funky stroll in the vibrant area of South Congress. This film was selected for screening at the ATX Summer Dance Film Festival 2019.
- 2017 *Silent Screams*, Texas State University, San Marcos, TX. Director and videographer for the final project of a Video Dance class. The film is meant to portray what it feels like to deal with mental illness from the inside out through dance. The ultimate purpose is to bring awareness to

mental illness and how it effects everyone in one way or another.

- 2017 *Love is Free*, Graffiti Park at Castle Hill, Austin, TX.
Choreographer and director for dance music video.
- 2017 *No Fear*, performer for a dance concept video with the Andrea Torres Dance Company, Austin, TX.

PERFORMANCES

- 2018 “Your Hand in Mine” presented by The Dance Project, The Long Center, Austin, TX.
- *Hallelujah*, Marissa Wiseman, Rollins Theatre, Austin, TX.
 - *Wasted*, Alex Crank and Tisha Coffey, Rollins Theatre, Austin, TX.
- 2018 “Jubilee” presented by The Dance Project, Performer in *Sense*, Andrea Torres, The Andrea Torres Dance Company, Trinity Hall, Austin, TX.
- 2017 “The Miracle Project” presented by Austin Dance Studio, Performer in *No Fear*, Andrea Torres, The Andrea Torres Dance Company, The North Door, Austin, TX.
- 2017 “Layered Heart” presented by Sling Dance Project, Performer in *No Fear*, *Cafe Dance*, Austin, TX.
- 2017 “Dance to Breathe: The Austin Choreographer’s Ball” presented by Milan Productions, Performer in *Lessons*, The Andrea Torres Dance Company, and *Broken Path*, Tisha Coffey, The Dance Project, The Paramount Theatre, Austin, TX.
- 2017 “Ode To...” presented by The Dance Project, Performer in:
- *Perceptions of a Woman*, Erin McDonough.
 - *No Judgement No Fear*, The Andrea Torres Dance Company.
 - *Broken Path*, Tisha Coffey.

- Dougherty Arts Center, Austin, TX.
- 2017 “My Favorite Things” presented by The Dance Project, Performer in *Lessons*, Andrea Torres, The Andrea Torres Dance Company, Rollins Theatre at The Long Center, Austin, TX.
- 2016 “Underground” presented by Raw Artist, Performer in *Runaway*, Andrea Torres, The Andrea Torres Dance Company, The Belmont, Austin, TX.
- 2016 “Boundless” presented by Sling Dance Project, Performer in *Unsteady*, Andrea Torres, The Andrea Torres Dance Company, The Off Center, Austin, TX.
- 2016 “Dance to Breathe: The Austin Choreographer’s Ball” presented by Milan Productions, Performer in *I’d Love to Change the World*, Andrea Torres, The Andrea Torres Dance Company, Emo’s, Austin, TX.
- 2016 “A Night with ATDC” presented by The Andrea Torres Dance Company, Performer in an evening length show with ATDC benefiting the Lymphoma Research Foundation, Bravo Theatre, Austin, TX.
- 2015 “UpRising” presented by Raw Artist, Performing in *Burning Houses* and *Rule the World*, Andrea Torres, The Andrea Torres Dance Company, The Belmont, Austin, TX.
- 2014 “Out of the Loop Fringe Festival”, Performer in *(K) New Order: A Dance-o-rama Movement Scene*, Lesley Snelson, Muscle Memory Dance Theatre, Water Tower Theatre, Addison, TX.
- 2013 *(K) New Order: A Dance-o-rama Movement Scene*, An evening length show with Muscle Memory Dance Theatre, Lesley Snelson, Deep Ellum Theatre, Dallas, TX.
- 2011 “Close Up and Personal”, presented by Contemporary Dance Ft.Worth, Performer in *The Well Interruption*, Ellie Leonhardt, Hardy & Betty Sanders Theatre at the Fort Worth Community Arts Center, Fort Worth, TX.
- 2011 “Out of the Loop Fringe Festival”, Performer in *Pixel Dances*, Ellie Leonhardt. Water Tower Theatre, Addison, TX.

- 2010 *Dissolution*, Rebeca Gamborino, Performed at the Texas Dance Improvisation Festival, Barnevelder Movement Arts Complex, Houston, TX.
- 2010 “10 Minutes Max” presented by Dance Umbrella, GW Carver Boyd Vance Theatre, Austin, TX. Performer and choreographer in *Dissolution*, Rebeca Gamborino.
- 2010 “ACDFA 2010: Making Contact”, South-Central Adjudication Concerts, Performer in *Consuming Civilization*, Carissa Topham, NSU Department of Theatre and Dance, Natchitoches, LA.
- 2007-2010 Performer in multiple pieces for the University of North Texas Informances, New Choreographer’s Concerts, Dance and Technology Performance, and Faculty Dance Concerts, Denton, TX.
- 2007 *Dorothy’s Lament*, Darla Johnson, American College Dance Festival, Fort Worth, TX.
- 2005-2007 Performer in multiple pieces for Austin Community College Informances, New Choreographer’s Concerts, and Faculty Dance Concerts, Austin, TX.

COMMERCIAL WORK

- 2017 Promotional Dancer for Fit Joy at South By Southwest, Austin, TX
- 2016 Dancer and Model for Leon 83 at The RIO Rooftop Club, Austin, TX
- 2011 Performer for *Dancing for C.A.U.S.E.* A Fundraising Gala benefiting The Sue Weaver C.A.U.S.E. The Gala is a competition among local “Stars” and their dance partner. Dallas, TX

TRAINING

Contemporary, Modern and Improvisation

- 2019-2020 Erica Gionfriddo, Kathy Dunn Hamrick, and Kate Warren, Austin, TX.

2016-2017 Michelle Nance and Nicole Wesley, San Marcos, TX
2012-2014 Lesley Snelson, and Meghan Cardwell-Wilson, Dallas, TX
2007-2011 Shelley Cushman, Dr. Mary Lynn Babcock, Teresa Cooper, Robin Lakes, and Ellie Leonhardt, Denton, TX
2005-2007 Darla Johnson, Kathy Dunn Hamrick, Allison Orr, and Jose Bustamante, Austin, TX

Jazz

2015-2018 Andrea Torres and Caitlin McGee, Austin, TX
2007-2011 Micelle Vorbeck-Contrino, Denton, TX
2005-2007 Roxanne Gage, Austin, TX

Ballet

2007-2011 Kihyoung Choi, Teresa Cooper, and Sue Collins, Denton, TX
2005-2007 Kathy Dunn Hamrick, Austin, TX

Conference Activity

2011 American College Dance Festival Association, New Mexico State University Dance Program and Pan American Dance Institute, Las Cruces, New Mexico.
2010 American College Dance Festival Association, Northwestern State University Department of Theatre and Dance, Natchitoches, LA.
2007 American College Dance Festival Association, Texas Christian University, Ft. Worth, TX.
2006 American College Dance Festival Association, University of Texas, Austin, TX.

Workshops and Intensives

2019 Texas Dance Improvisation Festival, The University of North Texas, Denton, TX.
2019 Austin Dance Festival Master Class with LajaMartin, Austin, TX.
2019 ARCOS Winter Workshop, classes in counter technique, modern repertoire, floor-barre, contemporary ballet,

- composition, body work, gyrokinesis, and House. Austin, TX.
- 2019 Los Angeles Company Training Trip with Synergy Dance Studio, Classes at Millennium Dance Complex, EDGE Performing Arts Center, and The Playground, Los Angeles, CA.
- 2016 Company Training Trip with the Andrea Torres Dance Company, Classes at Broadway Dance Center in Musical Theatre, Jazz, Contemporary, House, and Ballet, New York, NY.
- 2016 UNbARRED movement workshop by Verge Dance Company, classes in contemporary, improvisation, and repertoire. Austin, TX.
- 2015 New York Trip for Training, Classes at Broadway Dance Center in Jazz, Conditioning for Dancers, and Contemporary, New York, NY.
- 2015 UNbARRED movement workshop by Verge Dance Company, classes in contemporary, improvisation, and repertoire. Austin, TX.
- 2013 New York Trip for Training, Classes at Broadway Dance Center, Peridance Capezio Center, and Dance New Amsterdam, classes in Jazz, Contemporary, and Modern, New York, NY.
- 2013 8 & 1 Summer Intensive Workshop, classes in contemporary, jazz, musical theatre, and repertoire, Dallas, TX.
- 2013 Muscle Memory Dance Theatre Summer Workshop, classes in modern, contemporary, and repertoire, Dallas, TX.
- 2012 Dance Teacher Summit, a workshop for dance teachers which offers classes in all styles, class management, anatomy, conditioning, and composition, New York, NY.
- 2011 Dance Co-op by Big Rig Dance Collective, classes in modern, contemporary, and improvisation/composition, Denton, TX.
- 2011 Los Angeles Training Trip with Dallas Dance Elite, Dance Zone Dance Studio, classes in Jazz, Contemporary, and Hip Hop, Los Angeles, CA.

- 2010 Texas Dance Improvisation Festival, Rice University, Houston, TX.
- 2010 New York City Trip with The Dance Zone, classes at Broadway Dance Center and Steps on Broadway in contemporary, jazz, lyrical and musical theatre, New York, NY.
- 2009 Texas Dance Improvisation Festival, Texas Woman's University, Denton, TX.

DIRECTORSHIPS

- 2019-Present Topperettes Dance Team Coach for St. Edward's University, Purpose of the Coaching Role is to advise and assist the student leadership team with implementing dance and artistic objectives, managing the flow of practice, implementing expectations and rules outlined in the Team Constitution, choreographing media timeout routines, sidelines, Homecoming Demo routine and Competition routine, scheduling practices, and attendance at games and dancing events
- 2016-Present Synergy Dance Company Assistant Company Director,
- Assisting in directing the competitive teams which includes choreographing, running rehearsals, scheduling, auditioning, registering, training the dancers and administrative work.
 - Helped develop the Jazz Dance Curriculum which includes lesson plans, skills charts, and syllabi.
 - Implemented Dance Folders, which helps dancers track their training, journal their goals and corrections, and collect valuable articles related to their dance training.
 - Stated the Choreography Workshop for youth dancers, a program designed to engage High Schoolers in the choreographic process, students learn the foundations of choreographing including lessons on music, improvisation, and movement dynamic and qualities. Participants in the workshop then get to choreograph a

piece and perform the piece at the end of the year recital.

- Founder and Choreographer for the Youth Performance Company, which performs in The Austin Dance Festival Youth Edition and Dance to Breathe: The Choreographers Ball, as well as participants in Master Classes around the city.

2011-2014 Frisco Dance Company Competition Director, Director of the competitive dance teams which includes choreographing dance routines, auditioning, developing dance training, costuming, scheduling as well as administrative duties. Choreographer for multiple solos, duets and trios. Helped developed and grow the competitive dance program.

2011-2014 Adventures in Toyland, A full-length Holiday Ballet, Assistant Director and Co. Choreographer.

2010-2011 Excite! Preschool Program Director, help developed the preschool program and curriculum.

2007-2013 Dallas Dance Elite Company (Dance Zone) assistant company Director, Assisted in directing the competitive teams which included choreographing, running rehearsals, scheduling, auditioning, registering, and training the dancers. Assisted in directing the summer program as well as the December show, Encore.

STAGE MANAGEMENT

2019 Austin Dance Festival, Stage Manager for Professional Showcases and Youth Concert, Austin Ventures Theater, Austin, TX.

2018 Kathy Dunn Hamrick's *Be Still, My Heart*, Stage Manager, Rollins Theatre at The Long Center, Austin, TX.

2018 Austin Dance Festival, Asst. Stage Manager for Professional Showcases and Stage Manager for Youth Concert, Austin Ventures Theater, Austin, TX.

2017 *STREAM in Motion 3.0*, CIM TEYA, Stage Manager, Evans Auditorium TXST University, San Marcos, TX.

- 2017 Austin Dance Festival, Asst. Stage Manager for Professional Showcases and Youth Concert, Austin Ventures Theater, Austin, TX.
- 2009 *CD/FW Dance Exchange: A Choreographers Showcase*, Stage Crew, Modern Art Museum of Fort Worth, Fort Worth, TX.

AFFILIATIONS

- 2015-Present Texas Future Dance Educators (Mentor)
2016-Present Urban Dance Empire Master Class Teacher

CERTIFICATIONS

- 2019 Progressing Ballet Technique

GRANTS (scholarships)

Dance Scholarships

- 2017 Texas State University Dance Department \$1,000
2006 Austin Community College Dance Department \$500

Awards and Honors

- 2019 Film Screened at ATX Summer Dance Film Festival
2016 Texas State University Dean's List
2014 ASH ENTERTAINMENT Award
2012 Dance Showcase Choreography Award
2010 BRAVO! Dance Competition Choreography Award
2009 BROVO! Dance Competition Choreography Award

LANGUAGES

- English, Fluent
Latin American Spanish, Fluent, Conversational, Native-born speaker

REFERENCES

Kathy Dunn Hamrick, MFA.
Austin Community College, Adjunct Professor of Dance
Email: khamrick@austincc.edu
(512) 934-1082

Kaysie Seitz Brown, MFA
Texas State Department of Theatre and Dance, Associate Professor
Email: ks34@txstate.edu
(512) 245-3448

Sherrie Sellers
Owner and Director of Synergy Dance Studio
Email: sherrie@synergystudio.com
(512) 217-4927